



7th

NOVALIS FESTIVAL

8 - 10 October, 2024
Osijek, Croatia

ECOLOGY

FOR MORE DETAILS VISIT







Dear Guests, Artists, and Music Enthusiasts,

We are delighted to welcome you to this year's **Novalis Festival**, a celebration of creativity, innovation, and the deep connection between art and our environment. The theme for this edition, **Ecology**, serves as a call to reflect on the delicate balance between humanity and nature through the universal language of music.

In a time when the planet faces unprecedented environmental challenges, we believe that music has a unique ability to inspire action, evoke emotions, and foster awareness about our shared responsibility to protect the Earth. This year's festival brings together visionary composers, performers, and sound artists from around the world, each contributing with works that explore the relationship between human activity and the natural world. Through their creations, they remind us of the beauty, fragility, and resilience of the ecosystems that sustain us.

From innovative compositions that incorporate natural sounds to multimedia performances addressing climate change, every piece in this program is a testament to the power of contemporary music to reflect on urgent global issues. We hope that these works will inspire reflection, dialogue, and a deeper commitment to environmental stewardship.

Thank you for joining us in this musical journey toward a more sustainable future. Together, let's celebrate art's potential to create change and reimagine a harmonious relationship between humans and nature.

Enjoy the festival!
Sincerely,

Matko Brekalo
Festival Director
Novalis festival





Tuesday 8th October 2024

Event location: Academy of Arts and Culture, Trg Svetog Trojstva 3, Osijek

18h Festival Opening

Academy of Arts and Culture, Trg Svetog Trojstva 3, Osijek

MARKO CICILIANI

- “WHY FRETS? - Tombstone”
an opening of interactive installation
- “WHY FRETS? - Requiem for the Electric Guitar”
performance lecture



Wednesday 9th October 2024

Event location: Kulturni Centar Osijek, St Kneza Trpimira 2/A

18h Germination, Concert

PAPANDOPULO QUARTET

Saxophone quartet (Nikola Fabijanić - soprano saxophone, Gordan Tudor - alto saxophone, Goran Jurković - tenor saxophone, Tomislav Žužak - baritone saxophone)

- György Ligeti: Six Bagatelles from the collection Musica Ricercata (arrangement: Fabio Oehrli, Gordan Tudor)
- Francesco Sgambati: Voice - premiere
- Mirela Ivičević: Goldspell
- Bruno Vlahek: Germination - premiere
 - I Imbibition
 - II Respiration
 - III Effect of Light
 - IV Reserve Mobilization
 - V Formation of the Seedling and Young Plants
- Dubravko Detoni: Forgotten music (arrangement: Deni Pjanić)

20h King City, Concert

DUO TUDOR - REŽIĆ

Gordan Tudor - Saxophone, Mislav Režić - Guitar

- Šimun Čarli Botica: Six Bagatelles from the collection Musica Ricercata (arrangement: Fabio Oehrli, Gordan Tudor)
- Sanda Majurec: Les ombres longues
- Dubravko Detoni: 41 kanontema
- Monte Taylor: Parable of the Harmoniums - premiere
- Gordan Tudor: King city, California



Thursday 10th October 2024

Event location: Kulturni Centar Osijek, St Kneza Trpimira 2/A

9h Rucksack Projekt, Concert

SZILARD BENES

Solo clarinet

- Petra Stump - Linshalm - POSTCARDS (2024)
- Daniel Serrano - ...whispers in the wind...(2024)
- Sean Quinn - Serous (2024)
- Máté Balogh - Seepferdchen und Flugfische (2024)
- Jorge Gómez Elizondo - Clarinet without organs (2024)
- Emre Sihan Kaleli - Speak to me (2024)
- Turkar Gasimzada - two commentaries on White Painting#7 (2024)
- Davor Vincze - K.aum l.rdisch (2024)
- [workshop-concert duration 40 minutes]

IN COOPERATION WITH ISCM - AUSTRIAN SECTION

18h Aleksandryny, Concert

ALEKSANDER GABRYS

Solo double bass

- Michel Roth "Kavalkade"
- Solomon Kim "Still time"
- Thomas Kessler "Kontrabass Control"
- Darren Xu "And then there were none"
- Ryszard & Aleksander Gabrys "Aleksandryny"



20h Fat Square, Concert

NOVALIS FESTIVAL ENSEMBLE

Szilard Benes - Clarinet, Đorđe Davidović - Harmonika, Olivia de prato - Violin, Victor Lowrie Tafoya - Viola and Jessie Marino - performer

- Uroš Rojko: VOX (cl, acc) '13
- Dai Fujikura: Broken Shackle (cl, acc) '8
- Andrew Watts, A Strobe Fractures Obsidian Night '15
- Jessie Marino - Fat Square '25

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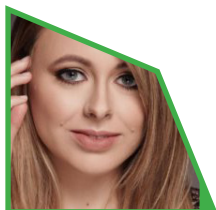
NOVALIS TEAM



Matko Brekalo
Artistic Director



Tihomir Ranogajec
Event Manager



Dorotea Racz
Production & Communication



Davor Branimir Vincze
Festival Board



Graphic Design - Mirna Gilman Ranogajec

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PR - Nikolina Vidaković

Communication & Volunteers - Students of Academy of
Arts and Culture, Osijek

Special thanks to all our sponsors and partners, performers,
guests and participants, collaborators, and volunteers.

Novalis Festival would not have been possible without you all!



